

B Verse

13

P.M.-----*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 3 0

* release P.M. on D.S.

Gtr II -Clean electric Gtr. (two gtrs. arranged for one)
let ring-----

T
A
B 0 7 8 (8) 0 7 8 8 7 5 0 0

[illegible]

[illegible]

C Verse

25

P.M.

Gtr II
let ring

[illegible]

D Chorus

33

E5^{VII} D5 A5 G5 A5 G5 D5 E5^{VII} D5 A5 G5 A5 G5 D5

T
A
B

D.S. al Coda

37

E5 G5 A5 A[#]5 A5 G5 E5 G5 A5 A[#]5 A5 G5 E5 G5 A5 A[#]5 A5 G5 A[#]5 A5 G5

T
A
B

Sl.

Gtr III
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

D D

E Chorus

41

ES^{VII} D5 A5 G5 A5 G5 D5 ES^{VII} D5 A5 G5 A5 G5 D5

T
A
B

F Bridge

45

4

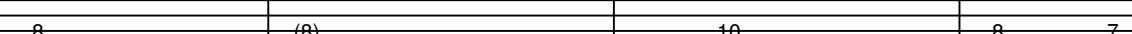
Only drums and bass

T
A
B

49

Gtr II
let ring

T			
A			
B	0 7 8	(8)	0 7 8
			8 0 7 5

53 

57

E5 G5 A5 A#5 A5 G5 E5 G5 A5 A#5 A5 G5 E5 G5 A5 A#5 A5 G5

Gtr I *p*

Drum fill

T	Δ	B
2	2	2
2	2	2
3	3	3
5	5	5
5	5	5
6	6	6
8	8	8
7	7	7
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5	5	5
6	6	

G Out-Chorus

[illegible]

The musical score is divided into two systems. The top system features a guitar part (Gtr III) with a treble clef and a key signature of one flat. The guitar part consists of a series of eighth-note chords, with a 'P.M.' (Pedal Point) marking below the staff. The bottom system features a bass part with a bass clef and a key signature of one flat. The bass part consists of a series of eighth-note chords, with a 'P.M.' (Pedal Point) marking below the staff. The score is written in 4/4 time and spans 16 measures.